ANNEX AEP

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Student Development Curriculum Division 2
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Ministry of Education
SINGAPORE

APPLICATION FOR ART ELECTIVE PROGRAMME (AEP) CENTRE (2027)

INFORMATION SHEET FOR APPLICANTS

INTRODUCTION

1 All Secondary 1 students from schools that do not offer the Art Elective Programme (AEP) or Enhanced Art Programme (EAP) can apply for the centre-based AEP at National Junior College (NJC) as an external student. The application window for the 2027 intake will be open from **4 to 15 January 2027.**

AEP CURRICULUM

2 The AEP provides opportunities for artistically-inclined students to pursue a deeper and more comprehensive study of art. The AEP curriculum aims to develop students in their creativity, conceptual thinking and analytical thinking, and thereby develop them as practitioners, scholars, advocates and leaders in art. The extended and balanced Art curriculum covers both studio practice and art criticism, emphasising the engagement of a range of materials, media and creative processes. AEP students can expect access to specialised studio facilities, equipment and resources. They will receive enrichment opportunities to learn with like-minded peers from across the AEP schools, arts industry professionals and higher education students and staff.

3 At the end of the 4-year programme, AEP students sit for the G3 Higher Art examination. For more information on how the G3 Higher Art grade may be computed for admission to post-secondary institutions, please click on this link (scroll to “Post-secondary admissions” near the bottom of page).

4 In light of the required commitment to the programme, AEP students may take AEP in place of lower secondary Design & Technology (D&T) and Food & Consumer Education (FCE) lessons to manage their curriculum time and learning load. At the Upper Secondary level, they will hence not be eligible to offer D&T and Nutrition and Food Science (NFS).

5 AEP Centre students attend lessons weekly at NJC, starting from Term 2 Week 1 for the 2027 cohort. They will attend these lessons in lieu of Lower Secondary Art lessons at their own schools. The Centre s open to both male and female students.

Centre	Address	Lesson days & timings for 2027 Sec 1 Cohort	
		Lower Sec	Upper Sec
National Junior College	37 Hillcrest Road S288913	Tuesdays 3.00 – 6.00 pm	Thursdays 3.00 – 6.00 pm

6 Upon enrolment, the AEP becomes part of the formal curriculum of the AEP Centre student. Prior to application, interested students and their parents are strongly encouraged to work closely with the students' secondary schools to ensure that their school timetable and commitments would allow them to participate fully in the AEP. Students who are selected and admitted into the secondary-level AEP are expected to commit to the programme for 4 years. Withdrawal from the AEP is strictly subjected to the approval of MOE Arts Education Branch.

HOW TO APPLY

7 Key application dates are summarised in the table below. Changes, if any, will be reflected on the AEP webpage. Late applications will not be accepted.

Dates (2027)	AEP Selection Exercise Events
4 – 15 Jan	**Phase 1:** Online application window including submission of student's e-portfolio
By 10 Feb	Receive Phase 1 selection result via applicant's own secondary school
17 – 26 Feb **[For shortlisted applicants only]**	**Phase 2:** Face-to-face interview at National Junior College Students are expected to share their ideas and art making experiences, with reference to their e-Portfolios, with the interview panel. They may also be invited to participate in a short art task during the interview. Materials will be provided for this task, with no prior preparation needed.
By 3 Mar	Receive final selection result via applicant's own secondary school
From 22 Mar	Commencement of programme at AEP Centre in Term 2 Week 1

PHASE 1 SUBMISSION REQUIREMENTS

8 Full requirements for the e-portfolio submissions are detailed in the table below.

e-Portfolio
Specifications: • Choose and submit **4 to 6** original pieces with an **equal mix of finished artworks and process works.** Examples of process works include iterative sketches or explorations**.** • Submissions are to show applicants' own creativity through the display of their interest(s), ideas and personal voice. • Compile works into a PowerPoint document **using the template provided** https://go.gov.sg/2027aeptemplate. • Indicate titles and a short artist statement of no more than 30 words for all works submitted. • Include 1-2 paragraphs of no more than 60 words explaining what art making and enrolling in the AEP means personally to the applicant. (Parents are strongly encouraged to allow their child to fulfil this requirement independently.) Selection of works: • Should reflect interests, experiences and artistic abilities and qualities. • Can include 2D, 3D and time-based works. • Can include works done in Primary school Art lessons and CCA. • Should be original works completed in the last 2 years. These can be finished artworks and process works. Submission: • Upload to Google Drive and submit the sharing link on the online application. • Ensure file-sharing permissions are set as '*Public*' or '*Anyone with the link*'.  • Acceptable file formats: PDF, PPTX • File name: *School_Class_Student's full name* • Applicants should preview and test the links before submitting the online application form. • All submissions are to be completed by 15 January 2027.

9 For more information about the AEP, visit the AEP page on the MOE website. For FAQs about the AEP, please refer to the 2027 AEP Centre Selection Exercise Information Package (attached below).

10 For clarification, please contact:

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2027 AEP Centre Selection Exercise

Information Package

MINISTRY OF EDUCATION,
SINGAPORE

A Note To Parents & Students

What is this package for?

This set of slides aims to help parents and students make an informed decision in their application to centre-based Art Elective Programme (AEP).

How can you use it effectively?

There are hyperlinks provided on the content page to help you navigate to specific information and Frequently Asked Questions (FAQ) which you may be interested to find out more about.

You can also use the 'Ctrl F' function to find keywords specific to your query.

Thank you for your interest in AEP and we wish you all the best in your application!

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1. Introduction to AEP & Centre-based AEP





1.1 | What do students learn in the AEP?

AEP Students can expect:

- An extended and balanced art curriculum comprising studio practice and art discourse components.
- To explore and engage with a range of art forms, media and artistic processes.
- Access to specialised studio facilities, equipment and resources.
- Collaborative learning experiences with other AEP students including workshops, exhibition showcases and community projects.
- Opportunities to learn from arts industry professionals, and staff and students from Institutes of Higher Learning.
- To offer G3 Higher Art.

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1. Introduction to AEP & Centre-based AEP





1.1 | What do students learn in the AEP?

At NJC AEP Centre

Students acquire knowledge, skills, and understanding across four areas of learning content:

- Art Forms & Media (Foundational Art Forms including Drawing and Digital Imaging, and Elective Art Forms such as Sculpture, Photography, Animation, etc)
- Visual Qualities, Visual Strategies & Design Concepts
- Context
- Artistic Processes

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1. Introduction to AEP & Centre-based AEP



1.1 | What do students learn in the AEP?

At NJC AEP Centre

Learning Experiences that provide a holistic understanding of Art:

- Building Portfolios
- Art Journalling
- Art Conversations

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1. Introduction to AEP & Centre-based AEP





1.2 | How does learning extend beyond the classroom?

Other Elective Learning Experiences can include:

- Learning Journeys to Galleries and Museums
- Exploring Public Art and Art Trails
- Exposure to Traditional Asian art
- Exploratory Workshops with Artists
- Artist Talks and Studio Visits
- Community Art Projects
- Examining Design behind Social Campaigns and Art Events

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1. Introduction to AEP & Centre-based AEP





1.2 | How does learning extend beyond the classroom?

Milestone Learning Experiences

Milestone learning experiences are combined schools workshops and other activities which are central to the programme. Some examples of these experiences are:

- Sec 1 Combined Schools Workshop
- Sec 3 Combined Schools Workshop
- Art Elective Programme Festival

They provide AEP students with real-world experiences of different facets of artistic practice, opportunities to collaborate with peers from other AEP schools, and exposure to Institutes of Higher Learning, creative professionals and industry.

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1. Introduction to AEP & Centre-based AEP



1.3 | Key considerations for application to NJC AEP Centre

- NJC AEP Centre presents a valuable opportunity for the development of passion, abilities and potential in art.
- NJC AEP Centre caters to aspirations for artistic and creative future pathways.
- NJC AEP Centre is a 4-year commitment to an academic subject which involves art making, discussion and writing at the secondary level.
- NJC AEP Centre lessons are undertaken at an external venue, which requires travelling time and effort.

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2. Eligibility and Suitability

2.1 | Who is eligible to enroll at AEP Centre?

Students from all Posting Groups are eligible to apply for the programme. Students **must not be from schools that offer Art Elective Programme (AEP) or Enhanced Art Programme (EAP)**. Please refer to the linked MOE website for a full listing of AEP and EAP schools.

2.2 | Can students enroll in AEP at Secondary 2 or 3?

No. Enrolment in the centre-based AEP is strictly through the selection exercise at the beginning of Sec 1 only.

Students who are unsuccessful in their application to centre-based AEP at Secondary 1 are encouraged to consider the 2-year Upper Secondary Art courses offered in their secondary schools. Please approach your art teacher for details.

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2. Eligibility and Suitability

2.3 | How do students know if they are suited for AEP?

My child has strong interest in art but is not so certain about her/his own artistic ability. Would the AEP be suited for her/him?

Students who demonstrate strong interest in art and have put in effort in developing artistic abilities can consider applying to the AEP and sitting for the selection exercise. The development of artistic abilities need not be through private art lessons or external certifications. For many students, this can be through active and self-directed participation in Primary Art lessons and art-related co-curricular activities (CCA).

My child is only interested in one medium (e.g. drawing). Would the AEP be suited for her/him?

The AEP provides students with a wide-ranging and holistic experience in art. Students will be exposed to diverse art materials, participate in art workshops and exhibitions, and gain skills to converse and write about art. To benefit and grow in the programme, students who are interested in one medium should be receptive to the range of learning.

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2. Eligibility and Suitability

2.4 | How demanding is the AEP in terms of learning load and time commitment?

The AEP curriculum is designed to grow students' interest, competency, and knowledge in art. Students should be aware that unlike the regular Art lessons of 1 lesson hour per week at lower secondary levels, AEP is an examinable academic subject that is equivalent to 3 lesson hours per week at both lower and upper secondary levels.

Being part of a special programme, students are also expected to participate actively in additional workshops and learning activities that are organised by the school or across AEP schools and centre.

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3. Subject Combination

3.1 | How will taking AEP affect my subject choices?

At Lower Secondary:

- Due to the need to manage their curriculum time and their learning load, students may take AEP in place of Design and Technology (D&T) and Food and Consumer Education (FCE) lessons at lower secondary level, and hence will not be eligible to offer D&T and Nutrition and Food Science (NFS) at the upper secondary level. They will not need to attend Art lessons in their own schools as they will take AEP Art in lieu of Art lessons in their own schools.

At Upper Secondary:

- AEP students will offer G3 Higher Art as a subject.
- Depending on schools' resourcing, certain upper secondary subject combinations may not be available to AEP students. Prospective students and parents may check with their schools before deciding.

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3. Subject Combination

3.2 | Can students apply to join both AEP and MEP?

If a student possesses interest and abilities in both Art and Music, he/she can apply for both the AEP and MEP Centres concurrently. However, to enable students to better manage their school schedules and commitments, students who are successful in their application for both AEP and MEP can only choose one programme to enroll in.

3.3 | Can students take Centre-based AEP and Third Language concurrently?

Students should check if their schools have policies on enrolment in external programmes. AEP and Third Language are rigorous programmes that students need to attend outside of normal school hours and are additional to the students' school workload and co-curricular commitments. AEP also requires a 4-year commitment. Students will need to consider their ability to cope with the requirements and demands of their own schools and other programmes, and how undertaking AEP and a third language will support their future goals.

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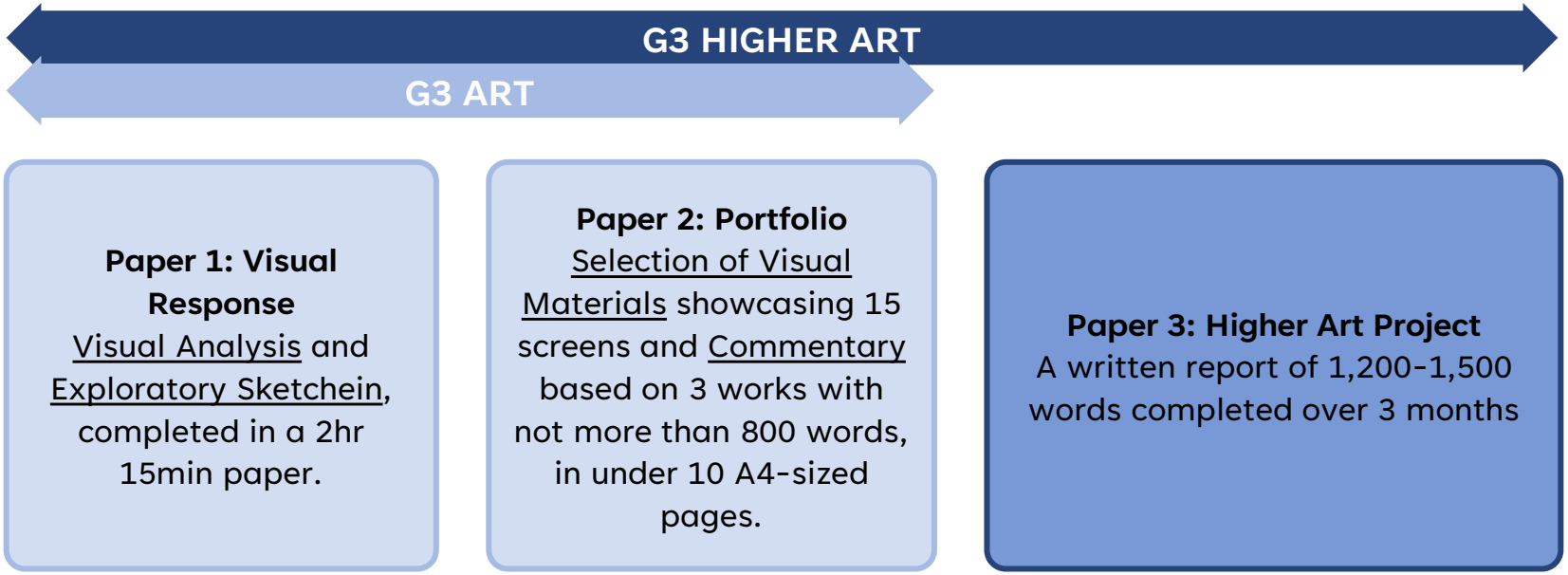
4. Syllabus & National Examinations

4.1 How is G3 Art different from G3 Higher Art?

All AEP students will offer G3 Higher Art instead of G3 Art, for an in-depth study of art. In terms of assessment, both G3 Art and G3 Higher Art share common components. However, G3 Higher Art includes an additional assessment component – Higher Art Project– where students are presented with a simulated scenario akin to those encountered by visual arts practitioners. Students will have the opportunity to demonstrate skills such as task analysis, solution generation and evaluation in problem solving.



The above information is based on 2026's GCE O-Level Higher Art Examination Syllabus. For latest details, please refer to SEAB website.

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5. Venue, Schedule, Timing, & Cost

5.1 Where are centre-based AEP lessons held at? What is the schedule and timing for centre-based AEP lessons?

AEP lessons are held at the following venues with the following schedule and timings:

Venue	Lower Sec Timing	Upper Sec Timing
National Junior College **37 Hillcrest Road, Singapore 288913**	**Tuesdays** (3.00 – 6.00pm)	**Thursdays** (3.00 – 6.00pm)

5.2 Will transport be provided?

No. Students must make their own way from their own schools to NJC for lessons.

5.3 What happens if students' CCA/timetable clashes with their centre-based AEP lessons?

Schools may make timetabling arrangements such as offering early dismissal and/or scheduling the subjects that AEP students are exempted from (E.g D&T and FCE/NFS) at the end of the day to allow students to attend AEP lessons on time.

5.4 Are there additional fees to enroll in the centre-based AEP?

No. There are no additional fees. The AEP Centre will cover the cost of basic art materials and the participation of workshops and other major activities.

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6. Post-secondary Pathways

6.1 What are the possible pathways to pursue art in post-secondary institutions?

AEP students would be able to continue their study of art through the following pathways:

AEP Centre @ NJC

7 AEP Sec Schools
Bukit Panjang Govt. High Sch, CHIJ Sec (Toa Payoh), Hwa Chong Institution, Nanyang Girls' High Sch, National JC, Victoria Sch, Zhonghua Sec

G3 HIGHER ART

3 AEP Junior Colleges
Hwa Chong Institution, Nanyang JC & National JC
Learn more about the admission criteria to AEP JCs here.

12 other JCs offering GCE A-Level Art
including IP schools and Millennia Institute

Local Institutes of Higher Learning (IHL)

Art and design related diploma courses at

UAS (LASALLE & NAFA), Polytechnics

GCE A-LEVEL ART (H1, H2, H3)

Local Universities

Art and design related courses at NTU, NUS, SUTD, UAS (LASALLE & NAFA) etc.

Overseas Universities

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6. Post-secondary Pathways

6.2 How can G3 Higher Art be used in the computation of aggregate score for JC/Poly/ITE admission, and would AEP students enjoy bonus points for such admission?

AEP students will offer G3 Higher Art, which can be used as a Humanities Subject in JC/Poly/ITE admission. It does not provide any additional bonus points.

For more information on how the G3 Higher Art grade may be computed for admission to post-secondary institutions, please click on this link (scroll to "Post-secondary admissions" near the bottom of page).

6.3 Do secondary AEP students automatically qualify for AEP in JC?

No. Upon admission, students must attend and pass the selection exercise conducted by the school at the beginning of JC1.

Note: For more information on the school-based selection exercise, you can contact your AEP schools of choice directly.

6.4 Is NJC AEP Centre affiliated to NJC?

AEP Centre Students are not awarded affiliation or bonus points when applying to NJC after completing secondary school education.

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7. Other FAQs

7.1 Aside from the AEP, what other pathways can students consider to best develop her/his ability and interest in art?

Depending on students' interest, readiness and commitment towards art learning, while bearing in mind other interests she/he may have, other pathways to consider include:

- Offering Art as a subject at upper secondary level
- Joining art-related CCA or school-specific Applied Learning / Learning for Life Programmes (ALP/LLP)

7.2 Can AEP students withdraw from the programme at any time?

- Students and parents should note that the programme constitutes a 4-year commitment. Once enrolled, students are strongly encouraged to commit to the programme's full duration to experience its full scope and maximise its benefits. Withdrawal from AEP is subject to MOE Arts Education Branch's approval on a case-by-case basis.

7.3 Who should I contact if I have further questions regarding AEP?

If you have any queries or require assistance, you can email Arts Education Branch at moe_aeb@moe.gov.sg

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